

How to get to Wasteworlds



Image Description: Text in the centre of the image says: 'WASTEWORLDS' and is written in a gothic font. It sits in front of a picture of planet Earth that is coloured cyan and yellow to make it look dystopian and alien.



Image Description: A view of the front entrance to Abbotsford Convent from across the road. A zebra crossing leads to the front gate.

This is the entrance to the Abbotsford Convent on St Heliers St.

A white Zebra crossing leads between the entrance gate and the car park opposite.

There are disabled parking spots near the yellow zebra crossing in the car park.



Image Description: Disabled parking spaces in the carpark across the road from the entrance to Abbotsford Convent. They are shaded by peppercorn trees.

Regular paid parking is available, or you can find free parking on the street.



Image Description: A view of the carpark opposite Abbotsford Convent. A yellow zebra crossing runs through the carpark.



This is the view of the entrance to Abbotsford Convent from the car park.

Image Description: A view directly opposite the front gates of Abbotsford convent from across the road. There is a white zebra crossing leading to the front gate.



Image Description: Famous Artist Sebastian Berto is standing at the entrance gate to Abbotsford Convent with their had up to say hello.

This is the front gate. An artist and a support worker will be here 30 minutes before each session. They help can take you into to the venue.



Image Description: Famous Artist Sebastian Berto is standing under a tree along the main entrance path inside Abbotsford convent pointing backwards and slightly to the right, in the direction you will need to travel to get to Wasteworlds. A graphic yellow arrow also shows the direction.

This is about 15 metres in after you pass through the gate. Seb is pointing in the direction you'll need to go.

Note that that the big yellow arrows on this and following pages are just being used a guide and wont actually be there on the day

When you reach the Signposts go left.



Image Description: Famous Artist Sebastian Berto is standing at a board full of directional signs along the main entrance path inside Abbotsford convent pointing left which is the direction you will need to travel at this point to get to Wasteworlds. A graphic yellow arrow also shows the direction.



When you reach this sign go left.

Image Description: Famous Artist Sebastian Berto is standing under a sign along a path inside Abbotsford convent pointing left which is the direction you will need to travel at this point to get to Wasteworlds. A graphic yellow arrow also shows the direction.

Turn the corner.



Image Description: Famous Artist Sebastian Berto is standing in front of some of the buildings of Abbotsford convent. They are pointing left to indicate to turn the corner. A graphic yellow arrow also shows the direction.

Go towards this doorway



Image Description: A view of the courtyard outside the entrance to the Magdalen Laundry. A graphic Yellow arrow points towards the entrance doorway.

Enter the doorway



Image Description: Right in front of the entrance doorwar to the Magdalen Laundry. Famous Artist Sebastian Berto stands to the right hand side inside the roorway gesturing back with both hands to indicate you to enter.

Go along the hallway



Image Description: The hallway inside the Magdalen Laundry. It is lined with strips of wood. A sign on the wall to the right says 'Magdalen Laundry'. Famous Artist Sebastian Berto is walking along the hallway in front.



On your left is the Magdalen Laundry where Wasteworlds is being held.

Image Description: The hallway leading to an access ramp on the left. It leads to some glass doors that will open into the space that Wasteworlds will be installed.



There is a wheelchair ramp leading to the entry. There will be two tables here.

One will have access information. It will also have a miniature version of the installation for you to look at or touch.

The other table will be where we collect your tickets.

Image Description: Famous Artist Sebastian Berto is standing outside the glass doors of the room Wasteworlds will be installed in. They are gesticulating with both hands back to welcome you in.

These are the doors you will enter Wasteworlds through. You can see the size and shape of the room that the installation will be happening in.



Image Description: A view right in front of the first glass door that opens into Wasteworlds. Inside is a large room with mint green walls, metal truss framework and a smooth concrete floor. This is how the room looks before the installation.



To the right of the entry doors the ramp leads to two other doors.

Image Description: This is a view of the access ramp. The access ramp goes forwards and then turns round and back towards the entrance to Wasteworlds. At the point where it turns there is a door to the toilet directly ahead and on the left there is a lift entrance leading to the breakout room. Famous Artist Sebastian Berto stands to the left.

The first door will lead to the toilet



Image Description: A view in front of the white door to the all gender, wheelchair accessible toilet. The walls around it are mint green.



The second door is a lift to the quiet space

Image Description: A view in front of the lift entrance. To the right of the lift is the lift operating buttons to go up or down. To the left is the beginning of a glass wall looking into Wasteworlds.



Image Description: The back of a colourful, small house shaped structure covered in a patchwork of colourful fabrics recovered from clothing waste. It is outside on grass in a park. To the left is a pile of clothing waste that many people are rummaging through.



Image Description: The side of a colourful, small house shaped structure covered in a patchwork of colourful fabrics recovered from clothing waste. Two windows on the side of the house each have a smiling person peeking out.

Here are some images of previous work by the artists. This will give you an idea of what to expect.



Image Description: A number of people rummaging through a pile of clothing waste in a park on the grass. To their left is a clothing rack filled with upcycled fashion items. Behind the people there is a colourful, small house shaped structure covered in a patchwork of colourful fabrics recovered from clothing waste.



Image Description: A view of three people standing in front of a giant inflatable, pink fabric installation shaped like the inside of a human ear. The installation is on the grass of Alexandra Gardens in Melbourne. In the background is The St Kilda Rd bridge and the CBD

Here are some more images of previous works by the artists.



Image Description: A view inside a giant inflatable installation shaped like the inside of a human ear. People are walking around inside and exploring. Walls and tunnels and pillars all made of light pink fabric are being lit up by the sunshine outside.



Image Description: A person lays down in a giant inflatable installation shaped like the inside of a human ear. Walls and tunnels and pillars all made of light pink fabric are being lit up by the sunshine outside.